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Crown Of The Continent: The Wildest Rockies



Synopsis

Far from the beaten path for many Americans, our northern Rocky Mountains feature two popular national parks, fertile ranch land, and some of the most unspoiled and intact landscapes in North America. This so-called Crown of the Continent is also the largest wildlife corridor in the Lower 48 and remains undivided by highways and cities. Photographer Steven Gnam's sumptuous and striking photos reveal the region in all its moods, bringing the rugged and lush landscapes, the big megafauna and small critters, the popular recreation and personal lives up close in vivid detail. His images will inspire pride in Crown residents and encourage visitors to dig deeper to create greater public awareness for this American treasure. Complementing Gnam's remarkable images is an essay by award-winning writer Douglas Chadwick, who explores the Crown's biodiversity, from wolverines and grizzly bears to marmots and stoneflies. Chadwick's essay shows that connecting key wildlands is not only critical, but achievable through community collaboration. Michael Jamison describes recent conservation successes to preserve the way of life in the Crown, while Karsten Heuer's epilogue encourages continued work to keep the region intact. Their message is hopeful conservation groups, local governments, and native tribes in the Crown have begun to make wildlife a priority when considering new development. The Crown of the Continent is also a rare example of international cooperation to preserve a wild landscape. In 1932, Glacier National Park and Canada's Waterton Lakes National Park were joined together as Waterton-Glacier International Peace Park and designated a UNESCO World Heritage Site. The transboundary nature of the Crown of the Continent is one of the region's greatest assets, and both the United States and Canada are represented in the photos and essays of *The Wildest Rockies*.

Book Information

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Customer Reviews

This book contains some of the best landscape and nature photography I have ever seen. Extremely well printed and bound, it shows a part of the country that few people ever see. The accompanying text is interesting and informative, but the photography alone is worth the investment. Tack sharp, artistic in composition, and rich with color, these photos transport you to places few ever reach. Usually I find books like this have, at best, 50% 5 star photos. I have yet to find two images that I don't consider 5 star quality in Crown of the Continent. My one unfulfilled wish is that there was an accompanying "how to" book.

Sitting down and looking through a book is a rarity these days. If you long for the days when you can relax, have a cup of tea, and imagine you are elsewhere, then I highly recommend this book. The pictures are glorious (page 88) is my favorite!! I've been to the Rockies and these pictures take me there. I see them! I feel them! I smell them! I hear them!

Although it's beautiful to look at--and it certainly will make your coffee table perk up--I'm deeply impressed by the scope of the writing, and the wild artistry of these photographs. This book had me at the artist's statement from Gnam: "At the onset of this project I wanted to take people into the far reaches of the Crown, up into the mountains, down under the clear waters, deep into its forests. I also wanted to share the views you could see on foot, the views you see with a little sweat and persistence. None of the images in this book were shot from airplanes, and all the wildlife photographed is wild." --Steven Gnam Opening the pages to this book feels like a celebration of not just the West and its mountains, but a fresh look at the bond between the human spirit and our love of the land. Crown of the Continent connects wolverines to ranchers to mountain peaks to grizzlies to fly fishermen to wild rivers to yellow-winged blackbirds to 100-year-old Mercantile stores--it's all here, and it's all worth celebrating for hundreds of years to come. Long live the Wildest Rockies! (And perhaps most importantly, I should also mention my friend's four-year-old son is obsessed with the bear images in this book...if he knew how to give reviews on I'm sure he'd sing its praises too)

The photography is awesome to say the least. I do love Steven's assertion that none of the photos were taken from a plane as it would certainly fool me, but then you must consider this is from the

prospective of a former teacher of mountainclimbing. The photos include some species I was not familiar with and you can certainly add to your geographic knowledge of a vast part of the Rockies.

the wildlife and landscape images are stunning...unlike any nature photography I've seen before. I bought this book for my dad as a father's day gift (he's never once been to Montana before, but we've talked about a father-daughter trip for nearly the last decade!)--he is going to love it. Thank you Steven Gnam for sharing your artistic eye and this awesome landscape with the world.

I am so proud to have a grandson with the talent and fortitude to venture out in the true wilderness and capture the unique pictures that he has bundled into a thriller book. Steven's pictures give me a sense of being right out there with him, taking in all the beauty and awe. If you wish to impress someone with a gift, I suggest this book is perfect. Once opened, it is hard to put down.

Terrific book for anyone who loves nature and Montana the way I do. Reasonably priced and I've ordered several for gifts.

This is a gorgeous book. I have given several as gifts and am delighted to have received one myself on my last birthday.

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